Journal of British Studies

Contents of Volume 40

Subject to Empire: Married Women and the British Nationality and Status of Aliens Act — 522
M. Page Baldwin

Pride and Prejudice: West Indian Men in Mid-Twentieth-Century Britain — 391
Marcus Collins

Catholic Protectionism or Irish Nationalism? Religion and Politics in Liverpool, 1829–1845 — 357
Ryan Dye

The Imaginary Society: Women in 1381 — 159
Sylvia Federico

Activists against "Affluence": Labour Party Culture during the "Golden Age," circa 1950–1970 — 241
Steven Fielding

Feud and the State in Late Anglo-Saxon England — 1
Paul Hyams

"Thoughts that Flash like Lightning": Thomas Holcroft, Radical Theater, and the Production of Meaning in 1790s London — 324
David Karr

"When the King Goeth a Procession": Chapel Ceremonies and Services, the Ritual Year, and Religious Reforms at the Early Tudor Court, 1485–1547 — 44
Fiona Kisby

Constructing Wifely Identity: Prescription and Practice in the Life of Lady Sarah Cowper 291
ANNE KUGLER

"A Medley Mob of Irish-American Plotters and Irish Dupes": The British Press and Transatlantic Fenianism 213
MICHAEL DE NIE

Introduction: Claims to Belong 447
SUSAN PEDERSEN

Good Sports and Right Sorts: Guns, Gender, and Imperialism in British India 454
MARY A. PROCIDA

The Conservative Party, Patriotism, and British Politics: The Case of the General Election of 1900 107
PAUL READMAN

Britishness, Clubbability, and the Colonial Public Sphere: The Genealogy of an Imperial Institution in Colonial India 489
MRINALINI SINHA

Love, Honor, and Obedience: Fashionable Women and the Discourse of Marriage in the Early Eighteenth Century 76
INGRID H. TAGUE

"There'll Always Be an England": Representations of Colonial Wars and Immigration, 1948–1968 557
WENDY WEBSTER

Alice Arden to Bill Sikes: Changing Nightmares of Intimate Violence in England, 1558–1869 184
MARTIN J. WIENER

Reviews

Creating Empires 585
MICHAEL A. BELLESILES

CONTENTS OF VOLUME 40 621

Popular Politics in Modern British History 431
LAWRENCE BLACK

Identities in Twentieth-Century Britain 151
STEPHEN BROOKE

New Histories of British Policing 146
SIMON DEVEREAUX

Female Relationships in Early Modern England 279
AMY M. FROIDE

Iniquity and Regeneration: Urban Life and the Reformation in England 268
DAVID HARRIS SACKS

Reconsidering the "English Urban Renaissance": Cities, Culture, and Society after the Great Fire of London 419
ROBERT TITTLER

Acting like a Woman 606
LYNN M. VOSKUIL

Books Reviewed

FRED ANDERSON. Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754–1766. (Michael A. Bellesiles) 585

JOYCE APPLEBY. Inheriting the Revolution: The First Generation of Americans. (Michael A. Bellesiles) 585

JAMES AYRES. Building the Georgian City. (Robert Tittler) 419

PATRICK COLLINSON and JOHN CRAIG, eds. The Reformation in English Towns, 1500–1640. (David Harris Sacks) 268

TRACY C. DAVIS and ELLEN DONKIN, eds. Women and Playwriting in Nineteenth-Century Britain. (Lynn M. Voskuil) 606

CARL ESTABROOK. Urban and Rustic England, Cultural Ties and Social Spheres in the Provinces, 1660–1780. (Robert Tittler) 419

SUSAN FRYE and KAREN ROBERTSON, eds. Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England. (Amy M. Froide) 279

ELIGA H. GOULD. The Persistence of Empire: British Political Culture in the Age of the American Revolution. (Michael A. Bellesiles) 585

BRIAN GRIFFIN. The Bulkies: Police and Crime in Belfast, 1800–1865. (Simon Devereaux) 146

LAQUITA M. HIGGS. Godliness and Governance in Tudor Colchester. (David Harris Sacks) 268

JOHN HOST. Victorian Labour History: Experience, Identity and the Politics of Representation. (Lawrence Black) 431

COLIN KIDD. British Identities before Nationalism: Ethnicity and Nationhood in the Atlantic World, 1600–1800. (Michael A. Bellesiles) 585

JON LAWRENCE. Speaking for the People: Party, Language and Popular Politics in England, 1867–1914. (Lawrence Black) 431

JOSEPH M. LEVINE. Between the Ancients and the Moderns: Baroque Culture in Restoration England. (Robert Tittler) 419

GAIL MARSHALL. Actresses on the Victorian Stage: Feminine Performance and the Galatea Myth. (Lynn M. Voskuil) 606

MURIEL C. MCCLENDON. The Quiet Reformation: Magistrates and the Emergence of Protestantism in Tudor Norwich. (David Harris Sacks) 268

ELIZABETH MCKELLAR. The Birth of Modern London, the Development and Design of the City, 1660–1720. (Robert Tittler) 419

LISA MERRILL. When Romeo Was a Woman: Charlotte Cushman and Her Circle of Female Spectators. (Lynn M. Voskuil) 606

LUCY NOAKES. War and the British: Gender and National Identity, 1939–1991. (Stephen Brooke) 151

BILL OSGERBY. Youth in Britain since 1945. (Stephen Brooke) 151

DAVID PHILIPS and ROBERT STORCH. Policing Provincial England, 1829–1856: The Politics of Reform. (Simon Devereaux) 146

ELAINE A. REYNOLDS. Before the Bobbies: The Night Watch and Police Reform in Metropolitan London, 1720–1830. (Simon Devereaux) 146

DAVID TAYLOR. The New Police in Nineteenth-Century England: Crime, Conflict and Control. (Simon Devereaux) 146

ROBERT TITTLER. The Reformation and the Towns in England: Politics and Political Culture, c. 1540–1640. (David Harris Sacks) 268

RANDOLPH TRUMBACH. Sex and the Gender Revolution, Vol. 2: Heterosexuality and the Third Gender in Enlightenment London. (Amy M. Froide) 279

ELIZABETH WAHL. Invisible Relations: Representations of Female Intimacy in the Age of Enlightenment. (Amy M. Froide) 279

CYNTHIA WALL. The Literary and Cultural Spaces of Restoration London. (Robert Tittler) 419

PAUL WARD. Red Flag and Union Jack: Englishness, Patriotism and the British Left, 1881–1924. (Lawrence Black) 431

RICHARD WEIGHT and ABIGAIL BEACH, eds. The Right to Belong: Citizenship and National Identity in Britain, 1930–1960. (Stephen Brooke) 151

DANIEL WEINBREN. Generating Socialism: Recollections of Life in the Labour Party. (Lawrence Black) 431

ALISON WINTER. Mesmerized: Powers of Mind in Victorian Britain. (Lynn M. Voskuil) 606